



MIRA PUBLISHING HOUSE CIC

Community Interest Company
Registered in England & Wales Company No. 07365945

www.IntelligentRead.com
Info@MiraPublishing.com

PHILIP LARKIN

AN OUTSIDER POET

Transcendence of Solitude, Sex and
The Ordinary

By **Fadhil Assultani**

Publication date: Jun. 2013
Price: £9.00
ISBN: 9781908509055
Format/extent: 90 pp Paperback

The main purpose of this book is to study Larkin as an outsider, and, precisely, as an existentialist outsider. Viewing him from this perspective, the reader will see that Larkin was in harmony with himself, and there is only 'one Larkin'. From the beginning, he had his own consistent existentialist views concerning life, art, society, sex, solitude, selfhood and otherness, belonging, uncertainty, self-realization, anxiety, alienation, and freedom of choice, as if all his work was just one poem, in which he meditates on those big issues that preoccupied humanity in the twentieth century.

This book, analyses certain poems as early as 1934 and compares Larkin's personas to some outsider characters in modern literature, raising issues that preoccupy existentialists, such as consciousness, freedom of choice, and human knowledge. The book also questions the validity of arguments that see Larkin as a nihilistic poet, or a misanthrope, or a pessimist at least. By Analyzing the concerned poems, the book shows that Larkin neither negates life, as Nihilists do, nor he is anti -life or an enemy of the people in abstract.

As regard to his passiveness, the author suggests that it emerges from the fact that he explores and uncovers the ugliness and absurdity of our existence in order to rediscover the essential values, make us aware of our reality, like many outsider writers in literature history.

Fadhil Assultani is an Iraqi poet, translator and journalist. He has lived in London since 1994, and works as head of cultural department for the daily London- based newspaper *Asharqalawsat*. He is also an editor- in- chief of the quarterly cultural magazine *Aqwas*. He has published several books of poetry and translation. Some of his poems were translated into German, Spanish, Kurdish, Persian and English.

"Although they hail from different horizons, Larkin and Assultani have several points in common. Both are products of cultures in which poetry is still of great importance." Amir Tahiri

Fadhil Assultani

Philip Larkin

An Outsider Poet

Transcending Solitude,
Sex and The Ordinary

